Norworth, the American comedian, much fun, made so much money of so much popularity during the irs he spent on the other side of the that it was a long time before he sake up his mind to come back to country. The old love for home Philadelphia, however, was stronger is fondness for Europe, and so he is in American vaudeville. He comes th's next week as the headliner of

Marworth thinks well of London and says and loads of fun there. They don't yet whether he is at his best as a saidan, a song-writer, a magician or a plain trickster. They will admit he bit clever with his fingers. Norworth decree of his English friends guessing a white when he first appeared over White idling away his spare time the stage door, Jack was introduced everal distinguished patrons of London to halls by an Englishman whom he is met over here.

There is a cursory conversation on the for a cursory conversation on the for other subjects of vital import to Lon-Norworth expressed a desire to preside watch to one of his new acquainties. Jack assured the Londoner that it a perfectly good watch and one which was sure the Londoner would be giad have.

bave.
But the comedian insisted and the gift a finally accepted, whereat the Londoner is smaxed to discover that the watch was very own. Just how Norworth got the stch, no one was able to explain, and one the agents for the principal music halls see offered to book Norworth as a magina should the time ever come when music all audiences had become sufficiently familiar with his patter and songs to demand radical change in his act. So Norworth as one reputation on the other side, but need the seed of the se

AT POPULAR PRICES

ALNUT—"While the City Sleeps." by Edward E. Rose, author and adapter of many stage successes. Play of metropolitan life dealing with the police. The production is by Rowland and Clifford.

MICKERBOCKER - "Little Peggy O'Moore," with Hila Morgan and Oscar O'Shea. The tale of an Irish colleen and

her chec.y philosophy, somewhat like "Peg o' My Heart," and containing a minstorm and transformation scene.

CONTINUING PLAYS

CARRICK— "Common Clay," with Jane Cowl and Henry Stephenson. A drama on the "fallen woman," combining humor and social satire with good situations.

METROPOLITAN OPERA HOUSE-"Hip, Hip, Hooray," with Charlotte, the skater; Sousa and his band, Nat M. Wills, Charles

T. Aldrich and many specialists. A three-fing circus of vaudeville, brass band and skating; all good.

LYRIC—"The Girl From Brazil," with George Hassell, Louis A. Simon, Har Forde, Beth Lydy, Maude Odell and Frances Demarest. Mr. Hassell, a comic-culus, redsems a not-too-important

ADELPHI — "Experience," with Ernest Gendinging. A "modern morality play" with more humanness than graced "Everywoman." There's a large cast.

FEATURE FILMS

STANLEY-"The Heir to the Hoorah," a

Lasky-Paramount film, with Thomas, as Meighan and Anita King; story by Paul Afinstrong, scenario by Beatrice De Mille and Leighton Oamun, first half of the week. "The Soul of Kura San," a Paramount feature, with Sessue Hayakawa and Myrtle Stedman, directed by Edward J. Le Saint, latter half of week. Varied short subjects on the bill.

ARCADIA-"A Sister of Six," Fine Arta-Triangle, with Bessie Love and the fa-mous Fine Arts kids, first half of the week. "A Corner in Colleens," with Bes-as Barriscale, Ince-Triangle, story by C. Gardner Sullivan, latter half of the week. Others.

PALACE—"The Common Law," a Selznick feature, with Clara Kimball Young and Conway Tearle, all week. Other subjects.

BEGENT—"Bought and Paid For," Brady-World, with Alice Brady, story by George Broadhurst, first half of the week. "The Brand of Cowardice," Metro, with Lionel Barrymore and Grace Valentine, latter half of the week. Others.

"ICTORIA—"The Return of 'Draw' Egan,"
Ince Triangle, with William S. Hart, first half of the week. "The Brand of Cowardice." Metro, with Lionel Barrymore and Grace Valentine, latter half of week. Keystone comedies.

Daughter of the Gods," with Annette Kellermann and William Shay. Spectacle and beauty of the best, but somewha tlacking in dramatic significance.

VAUDEVILLE

Bith's—Jack Norworth, noted Philadel-phia comedian in new songs; "The Cherry Tree," akatch; Charles (Chic) Sale, in monologue; Bobby Heath, singer; "The Bride Tamer," new operatia; Suxo Sox-lette; Clara Howard, comedianne; Nolan

ning acts superbly.

THE THEATRICAL BAEDEKER

BROAD-"Mister Antonio," with Otis Skiffner. Booth Tarkington's play about an

Italian organ-grinder, who beneath his prosaic exterior conceals a poetle mind and humane heart. The piece, which extols charity and tolerance as vital vir-

tues, will be acted by the star, Eleanor Woodruff, Joseph Brennan and Robert

Harrison, under the Charles Frohman Company's direction. Opening Monday

PORREST-"Ziegfeld Follies," with Ina Claire, Fanny Brice, Anna Pennington, Bert Williams, Bernard Granville, Will Rogers and a big company. Tenth anniversary production of the famous froth-and-frivol institution, with scenery by Josef Urban, staging by Ned Wayburn, book by Messrs. Hobart and Buck and music

by Messrs, Hirsh, Kern and Stamper. Opening Monday night.

FROM BRAZIL WHERE THE HATS COME FROM

The geographical vision of "Charlie's Aunt" was limited. The girl from Brazil knows that charming hats, as well as nuts, flourish in southern climes. Here are four to be seen at the Lyric.

DRAMA LEAGUE PLANS

The Drama League of America has decided to emphasize during the year 1916-17 the study of the American drama and asks the co-operation of the various centers to this end. The committee on the American drama year has been appointed for Philadelphia, with Dr. Arthur Hobson Quinn as chairman, and through a number of subbureau of information on American plays at the office of the Drama League, to produde several significant American plays during the year, to provide lecturers on the American drama who for a moderate charge will be at the service of organiza tions desiring such lecturers, and in every way possible to encourage the study of our native drama. More detailed information concerning these activies will be sent to the members later. The chairman is arranging for a series of lectures to be given

and Nolan, jugglers, and Selig-Tribune pictorial news on next week's bill.

WILLIAM PENN-Town Hall Follies,

rural comedy: Jimmy Lucas and company. "At the Doctor's"; Kennedy and Burt and Bessie Barristale, in "Phin Jane." photoplay, first half of week. "The Broadway Review"; Worth and Bennett; Fiske, McDonough and company; Skipper and Kasnup; W. S. Hart, in "The Re-

turn of 'Draw' Egan," photoplay, latter

GRAND-The "Bachelor Dinner"; Har-kins, McKee and Loftus; Nell O'Connell

Greenlee and Drayton; Nelson and Nelson, and the two Hennings on next week's

GLOBE—"The Cabaret Girl." Madeline Lear, the five Satsudas, Grace St. Clair and company, Burke and Toughey, Mum-ford and Thompson, Rhoda Nichols, Mee-han and Pohd, B. Kelly Forrest, dancing La Velles and "Cabaret Dogs."

CROSS KEYS-"The Joyland Girls," Harry

Anger and King eisters, Keyo and Nelson, Davis and Peters, McGowan and Gordon and Ruth Howell trie, first half of the week. "The Lingerie Girl," Edwina Barry and company, Annie Kent, Morris and Campbell, Ti Ling Sing and the Havelocks, latter half of week.

DUMONT'8—Black-face specialties by the resident company and various topical burlettas satirizing local happenings.

UNUSUAL

PLAY

program.

by men prominently associated with the production of American plays, either as playwights or as actors. This series of lectures will be given under the auspices of the Arta Association of the University of Pennsylvania as part of the University's contribution to the movement. The first lecture of the series will be given by Otts Skinner on Tuesday, October 21, at 4 p m., in the old

LYRIC WILL SURELY ENJOY LYRIC

"A NOTABLE HIT" - SHE BEFORE

"SPICED WITH PEPPER"-SAYS THE ENDING LEDGER

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100 NOVELTIES—1000 DELIGHTS

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Saturday Mat. & Nights, 50c to \$2 Seats on Sale at Metropolitan Opera House and Weymano's, 1108 Chestnut Bt. NOTE: Election Night (Tues, Nov. 7) Returns fur-masted by the North American will be read from the stage by Nat Wills.

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